

Born: Kingston, Jamaica 1978

UPCOMING EXHIBITIONS

- group exhibition March 27th - May 1st , 2024: Push it Against The Grain - A New Blend, curated by Natalie DeJesus, Longwood Art Gallery | Bronx Council on the Arts

SOLO & TWO-PERSON EXHIBITIONS

2023

Palindrome – Back to Hope, curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA

2021

DUPPY CONQUEROR, Madlozi Art Gallery, Artsy 2020

Ambidextrous II, Elms College, Springfield, MA 2019

Ambidextrous, Art for The Soul Gallery, Springfield, MA BACKSCATTER, Hope and Feathers Art Gallery, Amherst, MA 2018

Parallax, Art Gallery St. Germain Campus Center, Western New England University, Springfield, MA All Two-Gather, William Blizzard Gallery, Springfield College, MA

2016

Through the Looking Glass, Amy H. Carberry Fine Arts Gallery, Springfield Technical Community College, MA

2015

Ocular Amblyopia, Arno Maris Gallery, Westfield State University, MA 2013

Perceptions (abbreviated and extended), The Dirty Truth, Northampton, MA

Perceptions, Student Union Art Gallery, University of Massachusetts, Amherst, MA 2012

Principium Individuaonis, AS220 Gallery, Providence, RI 2005

No More Movements, Bolivar Gallery, Kingston, Jamaica

GROUP EXHIBITIONS

2023

WINTER, William Baczek Fine Art Gallery, MA

THIS MORTAL COIL, curated by Samuel Rowlett, Landmark College, VT

Roots and Vessels, curated by Priya N Green, CCSU (Central Connecticut State University) New Britain, CT

SUMMER, William Baczek Fine Art Gallery, MA

EMBODIED KNOWLEDGE, curated by NICO OKORO, Ely Center of Contemporary Art (ECOCA), CT

2022

WINTER 2022, William Baczek Fine Art Gallery, MA SUMMER 2022, William Baczek Fine Art Gallery, MA

9th Beijing International Art Biennale – The Light Of Life, Beijing, China

Crooked, curated by Lillian Machern, Hotel Indigo Gallery, GA

Winter 2021 - 2022, William Baczek Fine Art Gallery, MA

2021

Artists For Artists, New York Academy of Art, NY

Out To Lunch, Maddox Gallery, LA

Investec Cape Town Art Fair, Madlozi Gallery, Cape Town, South Africa

SUMMER 2021 Group Exhibition, William Baczek Fine Arts Gallery, Northampton, MA Notes From The Back Of Beyond, Roger Williams Gallery, Manchester, NH

Healing Our Humanity: finding, hope, love & unity, Steffen Thomas Museum Of Art, Buckhead, GA BLAXPERIMENTA, Madlozi Art Gallery, Artsy

We Are For Freedoms, University Museum of Contemporary Art at UMass Amherst, Amherst, MA

Parallels & Peripheries: Practice + Presence, curated by Larry Ossei-Mensah New York Academy of Art, NY, NY This Is Us:

Regional Portraiture Today, Springfield Museums, Springfield, MA

2020

Artists For Artists, New York Academy of Art, NY Deck The Walls, New York Academy of Art, NY
2020 Vision, curated by David Kratz, Southampton Arts Center (Flag Art Foundation & New York Academy of Art),
Southampton, NY, USA
Be Real Black For Me, Madlozi Gallery, Artsy.net

2019

OUT OF MANY ONE, Experience Jamaïque at Art Studio Unlimited, Geneva, Switzerland

2018

Caught In A Fantasy, #LOCAL Gallery, Easthampton, MA
The Art Salon Red Dot Dash, The Art Salon, Northampton, MA

2017

New Silk Road, 7th Beijing International Art Biennale, Beijing, China

2016

Creation, Mass Mutual Center, Springfield, MA

2015

Memory and Dream, (Jamaican Representative) 6th Beijing International Art Biennale, Beijing, China Our First Show,
Seen Gallery, Pawtucket, RI
Wish You Were Here, A.I.R., Brooklyn, NY

2013

Salon de Société Naonale des Beaux-Arts, Represent the US in the Carrousel du Louvre, Paris, France

2012

Future and Reality, (Jamaican Representative) 5th Beijing International Art Biennial, Beijing, China

100 Curators 100 Days, Saatchi Online

Contemporary Jamaican Art, Circa 1962-2012, Art Gallery of Mississauga, Ontario, Canada

2011

New Generation II, Norman Manley VIP Gallery, Kingston Jamaica Art We Love This Week, Saatchi Online
New Generation – Seven Contemporary Arts, Norman Manley VIP Gallery, Kingston, Jamaica
In the Spirit...An Exhibition of Caribbean Arts, Inter American Bank Staff Gallery, Washington, DC Anastomosis
(Interconnectors), The Gallery at Jericho Public Library, Jericho, NY

2010

BIENNIAL IV, National Gallery of Jamaica, Kingston, Jamaica

ART FRESH 2010, Mutual Gallery, Kingston, Jamaica

2008

MFA Exhibition, New York Academy of Art, New York, NY 2005

Curator's Eye, National Gallery of Jamaica, Kingston, Jamaica

COLLECTIONS

University Museum of Contemporary Art, Amherst, MA, USA National Museum of China, Beijing, China
U-Mass Memorial Hospital, Worcester, MA, USA Western New England University, Springfield, MA, USA Bank of Jamaica,
Kingston, Jamaica
Chase Fund Jamaica, Kingston, Jamaica
Private collection in Jamaican, USA, Canada, Switzerland & United Kingdom

PUBLIC ART

2022

"PLAY", May 2022, Northampton High School & Middle School in collaboration w/ Kim Carlino 2020 "HOPE", July 2020,
Main Street, Northampton, MA, approx. 3000 sq

"Love Prevails", March 2020, Bay Path University Student Commons, Longmeadow, MA, 18 by 9 2019 "Victory", June 2019, 33 Taylor St., Springfield, MA, 150 by 55

2017

"Like A Splinter In Your Mind", August 2017, The Bing Arts Center, Springfield, MA, 40 by 8 2016 "A Case For What We Have", August 2016, Court Square, Springfield, MA, 8 by 8

2015

Chestnut St. Murals, July 2015, Chestnut St, Springfield, MA, 60 by 20 2014

"Healing", Chestnut St. Mural, July 2014, Chestnut St, Springfield, MA, 28 by 15

AWARDS & GRANTS

2023 Sustainable Arts Foundation Finalists Springfield Local Cultural Council 2022

Holyoke Local Cultural Council 2021

Community Foundation of Western Massachusetts Massachusetts Cultural Council

2020

The Community Foundation of Western Mass & MASS MOCA's Assets for Arts ValleyCreates Rapid Response grant program

2019

Springfield Cultural Council Grant 2017

Springfield Cultural Council Grant 2015

MASS MoCA's Assets for Artists Matched Savings Program 2014

UMass Arts Council Single Project Event Grant 2006

Full Tuition Scholarship from Chase Fund Jamaica to the New York Academy of Art

PUBLIC APPEARANCES

2023

Visiting Artist, Landmark College, Putney, VT

Visiting Artist, Kent State University, Kent OH

2022

Visiting Artist, Kent State University, Kent OH

Springfield Technical Community College, Springfield, MA

ArtsHub Western Mass Virtual Summit (Workshop on Social Media for artist)

2021

Springfield Museum of Art, MA

University Museum of Contemporary Art, UMass Amherst, MA Steffan Thomas Museum of Art, Atlanta, GA

Art Department, Greenfield Community College, MA 2020

Art Department, New Hampshire College, NH 2019

Community College of Rhode Island, Rhode Island 2016

Amy H. Carberry Gallery, Springfield Technical Community College, Springfield, MA 2015

Painting Department, College of Visual and Performing Arts, University of Massachusetts Dartmouth ArtSalon:

Springfield, Bing Arts Center, Springfield, MA

Arno Marnis Gallery, Westfield State University, Westfield, MA 2011 Printmaking Department, University of Massachusetts Amherst

BIBLIOGRAPHY

2023 – GOLDEN TREASURES, Catalogue for the Central Bank of Jamaica

2022 - Light of Life, Catalogue for the 9th Beijing Biennale 2022 - Forgotten Islands Vol 4

2020 - Catalogue for 2020 Vision

2017 - Catalogue For the 7th Beijing Biennale

2017 - Contemporary Directions : from Niger to Afro Futurism 2015 - Catalogue for 6th Beijing Biennale

2013 - Catalogue for Societe Nationale De Beaux Art 2012 - Catalogue for 5th Beijing Biennale

RESIDENCIES

2021 Hilltown Youth Theatre, Heath, Massachusetts

2019 Experience Jamaïque at Art Studio Unlimited, Geneva, Switzerland 2011 Contemporary Arts At Woodside, Troy, NY

ART FAIRS

2021

Art Basel Miami, NftyMuse, Miami Beach, Miami

Investec Cape Town Art Fair, Madlozi Gallery, Cape Town, South Africa

AUCTIONS

New York Academy of Art, Artists for Artists Benefit Auction 2021, New York, NY New York Academy of Art, Artists for Artists Benefit Auction 2020, New York, NY

Education

2008 MFA Painting, New York Academy of Art, NY

2004 BFA Painting, Edna Manley College Of the Arts, Kingston, JM